

Making HERstory: Today, Tomorrow and Yesterday – Reclaiming women in the arts October 26-27, 2019

CONFERENCE SCHEDULE OF EVENTS (schedule and participants subject to change)

Day 1 Saturday SCHEDULE 1 PM – 7 PM

1:00 -2:30 PM: Curated tour w/ guest curator Kendy Genovese and authors of the new Juanita Guccione book, Susan Aberth, Ilene Susan Fort, Tabitha Morgan. Napa Valley Museum

3:00 – 4:30 PM: !WAR Women Art Revolution directed by Lynn Hershman Leeson !WAR Women Art Revolution directed by local artist Lynn Hershman Leeson the film details major developments in women’s art through the 1970s and explores how the tenacity and courage of these pioneering artists resulted in what is now widely regarded as the most significant art movement of the late 20th century **Lincoln Theater (seating)**

4:30 – 5:00 PM: Intermission

5:00 PM – 7:00 PM Opening Reception RSVP w/ Eventbrite Napa Valley Museum

– Opening Reception: On October 26 at 5 pm, convene at the Museum with like-minded colleagues to launch the conference and celebrate women in the arts. Enjoy wine for purchase (at the Museum Store upper level), and free non-alcoholic drinks w/ light bites and brilliant conversation with you fellow participants on the lower terrace. Requested donations during the event will benefit the Napa Valley Museum’s nonprofit arts and education programs. Wines generously provided by **Elizabeth Spencer Winery** of Rutherford. **Capacity limited – please reserve your tickets now!**

Day 2 Sunday SCHEDULE 10 AM – 6 PM

10 -11:00 AM: Discovering Juanita Guccione: Amazons and Astral Awakening / Authors panel and book signing /Susan Aberth, Ilene Susan Fort, Tabitha Morgan / Lincoln Theater (seating available)

11:00 – 11:30 AM: Book Signing Napa Valley Museum

11:30 – 1:00 PM Lunch Break (participants make their own lunch arrangements)

1:00 – 1:45 PM: Women and Surrealism in Latin America / Tere Arq and Susan Aberth / Lincoln Theater (seating available)

1:45 - 2:00 PM Intermission (concessions available for purchase at Lincoln Theater)

2:00 – 3:00 PM: Gloria’s Call, a short documentary film by Cheri Gaulke Film followed by a Q & A with Gloria Orenstein and Cheri Gaulke /Gloria’s Call, a short documentary film by Cheri Gaulke tells the story of respected feminist and scholar Gloria Orenstein who recently received the lifetime achievement award from the Women’s Caucus for the Arts. Post-Screening Q&A / **Lincoln Theater (seating available)**

3:00 - 3:30 PM Intermission (concessions available for purchase at Lincoln Theater)

3:30 – 4:45 PM: HERstory – Reclaiming the history we were written out of A roundtable discussion about rediscovering women artists Tere Arq, Ilene Susan Fort, Lawrence Rinder, Abigail Susik / (Other participants TBA) **Lincoln Theater Lobby (seating available)**

5:00 – 6:00 PM Tickets available for purchase at Lincoln Theater / **Violet Grgich Ensemble- Early Music Concert of Music written by Women / Lincoln Theater (seating available)**

– Early Music Concert: the conference closes on October 27 with a 5 pm Lincoln Theater concert featuring compelling chamber works by women composers performed by Violet Grgich and her ensemble. Ticket Cost \$25, available on the Lincoln Theater website at www.lincolntheater.org or at their Box Office starting at 4 pm.

5:30 PM: Napa Valley Museum Closes